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Piano Curriculum

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Publications

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Class Piano Exemption Information

3) Solo Repertoire (choose/prepare ONE work from the approved list below) ** p 24, p 41, p 71, or p 122-123 (from Essential Keyboard Repertoire, Vol 1, by Lynn Freeman Olson) ** Substituted solos of comparable difficulty are allowed ONLY WITH PRIOR APPROVAL Please contact Dr Huang if you wish to substitute a solo piece

34 Level 2 Repertoire - WordPress.com

in repertoire is supported through technical exercises including scales played with both staccato and legato touches Creativity is fostered through the development of skills essential for well-rounded musicians, building a foundation for improvisation and composition Level 2 Requirements Marks 1 Repertoire one selection from List A: Baroque and